

LARGHETTO

BASSON

2.
QUINTETTO.

2.
QUINTETTO.

3 7 1

p

ff

Solo.

ALLEGRO.

p

f

Fz.

Cres.

f

Solo.

19271 E

Detailed description: This is a musical score for a Bassoon Quintet, specifically for the Bassoon part. The score is divided into two main sections: LARGHETTO and ALLEGRO. The LARGHETTO section begins with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It features several staves of music, including a solo passage marked 'Solo.' and a section marked 'ff' (fortissimo). The ALLEGRO section follows, marked with a 'C' time signature and a key signature change to one flat (B-flat). It includes a 'Solo.' passage and a section marked 'Cres.' (crescendo). The score is numbered '19271 E' at the bottom.

BASSON.

3

1

F

1

p

F

1

Solo.

p

Solo. 3

Cres.

F

3

p

Solo.

M. f.

2

3

A musical score for Bassoon, measures 875-889. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation marks such as accents (>) and slurs are present. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The score concludes with a double bar line at measure 889.

BASSON.

Andante. *p*

5 2

ff

1

4 Solo.

2 7 Solo.

p

1

58

ALLEGRO.

MINUETTO.

fp fp p fp

fp p

Teunto.

3 I I I I 2 I

3 fp fp p

3

9 I I 3

fz. fz. f ff

I I I f f

2 3 f fz.

7

BASSON.

ALLEGRO
POCO VIVÒ.

ALLEGRO
POCO VIVÒ.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "ALLEGRO" and "POCO VIVÒ". The score consists of 11 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *Fz.* (forzando), and *Cres.* (crescendo). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 4, and 6. The piece concludes with a final *f* (forte) dynamic.

BASSON.

2
F

2
F

$\flat 2$
p

I
F p

4
FP FF

p

6
Fz. Fz.

I
F F p

I
p

3 3 3 $\flat 3$ 3 3
F

I
p

I
Cres - -

I
p

I
Cres. F

880

406943

A musical score for Bassoon, page 10. The score consists of 11 staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in a single system. The first staff begins with a piano (p) dynamic marking. The second staff has a first finger (I) fingering marking. The third staff has a first finger (I) fingering marking. The fourth staff has a first finger (I) fingering marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a forte (f) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.